

	MCC Women's Center Lounge	MCC Gwendolyn Brooks		

Casa Latina Computer Lab	SI014	SI020	SI027
1G. A Spectacle and Nothing Strange: Surreal and Experimental Techniques (David Banash)	N/A-Room not available	1A. Let's write a script for a short film! (Roberta Di Carmine)	
This workshop will concentrate on techniques developed by modernists, surrealists, and postmodernists to reveal hidden dimensions of everyday language by thinking about words as games and dreams. In our workshop, we will practice their techniques to create writing in which, as Gertrude Stein puts it, all is not ordinary, not unordered in not resembling. The difference is spreading.		In this workshop, each of us will contribute to writing a script for a short film. First we will brainstorm ideas and then we will outline the story and depict its characters.	
	Lunch/Campus Tour		

SI114	SI314	University Art Gallery		
NA-Room not available		1D: Writing About Art (Tyler Hennings)		
		How do artists write about art? What does it mean to write like an artist? This session will examine arts writing as well as creating art.		
		N/A-Room not available		

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	MCC Women's Center Lounge	MCC Gwendolyn Brooks	MCC Board Room (208)	MCC Casa Latina Lounge
1:00 to 1:50	3B. Writing in the Margins of Scriptures: A Religious Studies Sampler. (Dr. Betsy Perabo)	3A. "Writing Haiku" (Dr. Merrill Cole)		3D. Common Place Notebook (Rhobie)

Casa Latina Computer Lab	SI014	SI020	SI027
3F. Connecting past and now: how to write a newspaper op-ed using history (Dr. Tim Roberts)	N/A-Room not available	3G. Writing Research Grant Proposals or How to Fix Society and Get Paid to Do It (Dr. Lora Ebert Wallace, Dr. Craig	

SI114	SI314	University Art Gallery		
3C. “Who Stole the Cheese? Writing Your Own Short Mystery” (Dr. Magdelyn Helwig)	3E. Fascinating! Writing in the Behavioral Sciences (Dr. Kimberly McClure)	N/A-Room not available		
In this workshop, students will read and work to solve several short mysteries before turning their hands to writing their own mysteries.	In this session you won't be entering the final frontier of space, but you will explore science writing in relation to something equally as challenging - human behavior! We'll examine the goals of behavioral science, and experience the challenges of writing scientifically to meet those goals. Writing in this session involves making observations of criminal behavior, understanding motivations for profit and revenge, explaining the challenges of behavior modification, and the application of science engineering to influence behavioral change. In addition, the session explores the various types of writing that behavioral scientists do and the general guidelines for successfully writing scientifically. Students in this session will gain knowledge and understanding of scientific writing in the behavioral sciences and apply their knowledge to assess the strategies that may influence behavior.			

